



KONICA MINOLTA

Clear definition of Common Colour Appearance and Suggested Plan of Work

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Po-Chieh Hung



Process Suggested

Positioning of this Reportership:

- Preparation for a new Technical Committee

Suggested Process (content of report):

1. Problem statement

What are we going to solve? Why this work is necessary?

2. Definition of key terms

E.g. what is “Common Colour Appearance”

3. Some analysis / discussion

What factors affect Common Colour Appearance?

4. Determine Terms of Reference for TC

What to do in TC and what is output of TC?



Form a new TC and discuss an index and/or solution(s)

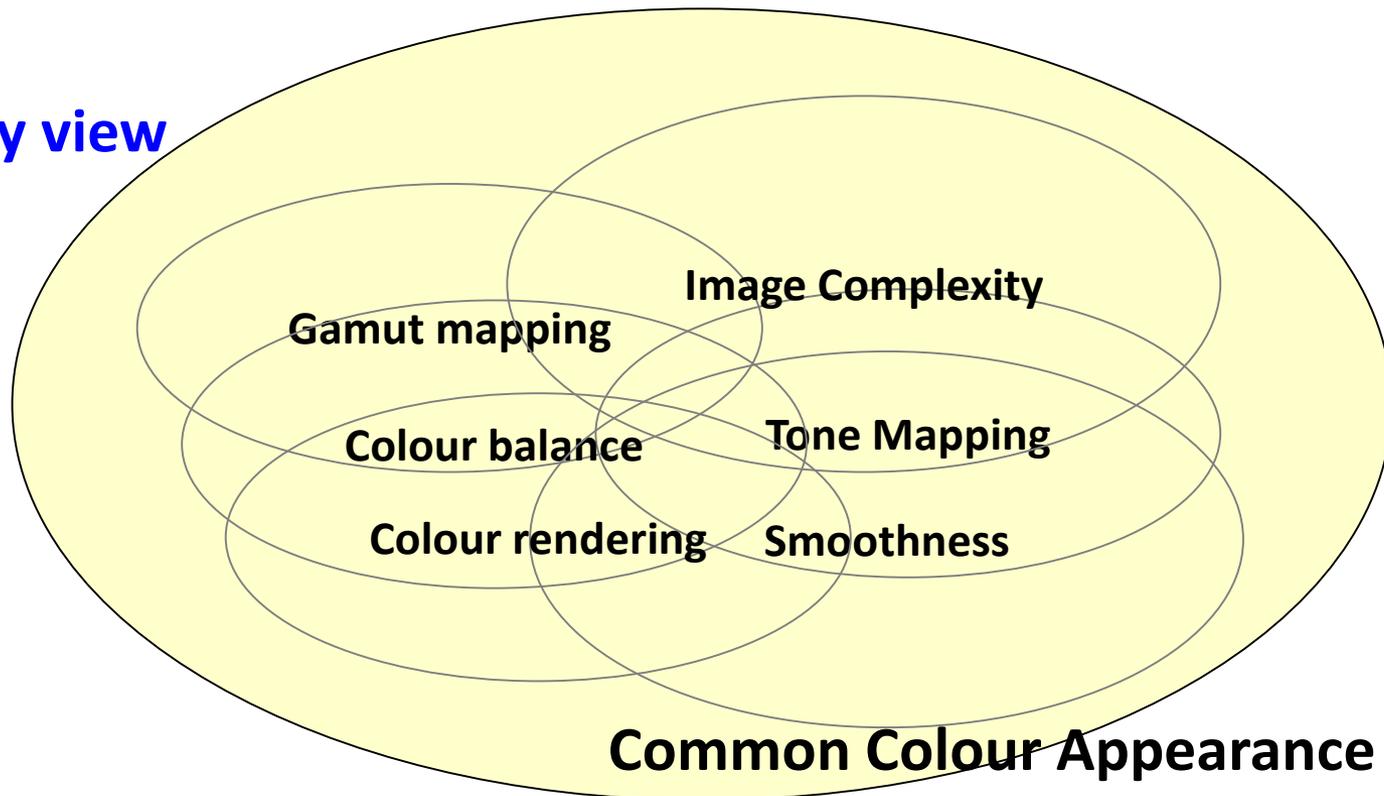
Term “Common Colour Appearance”



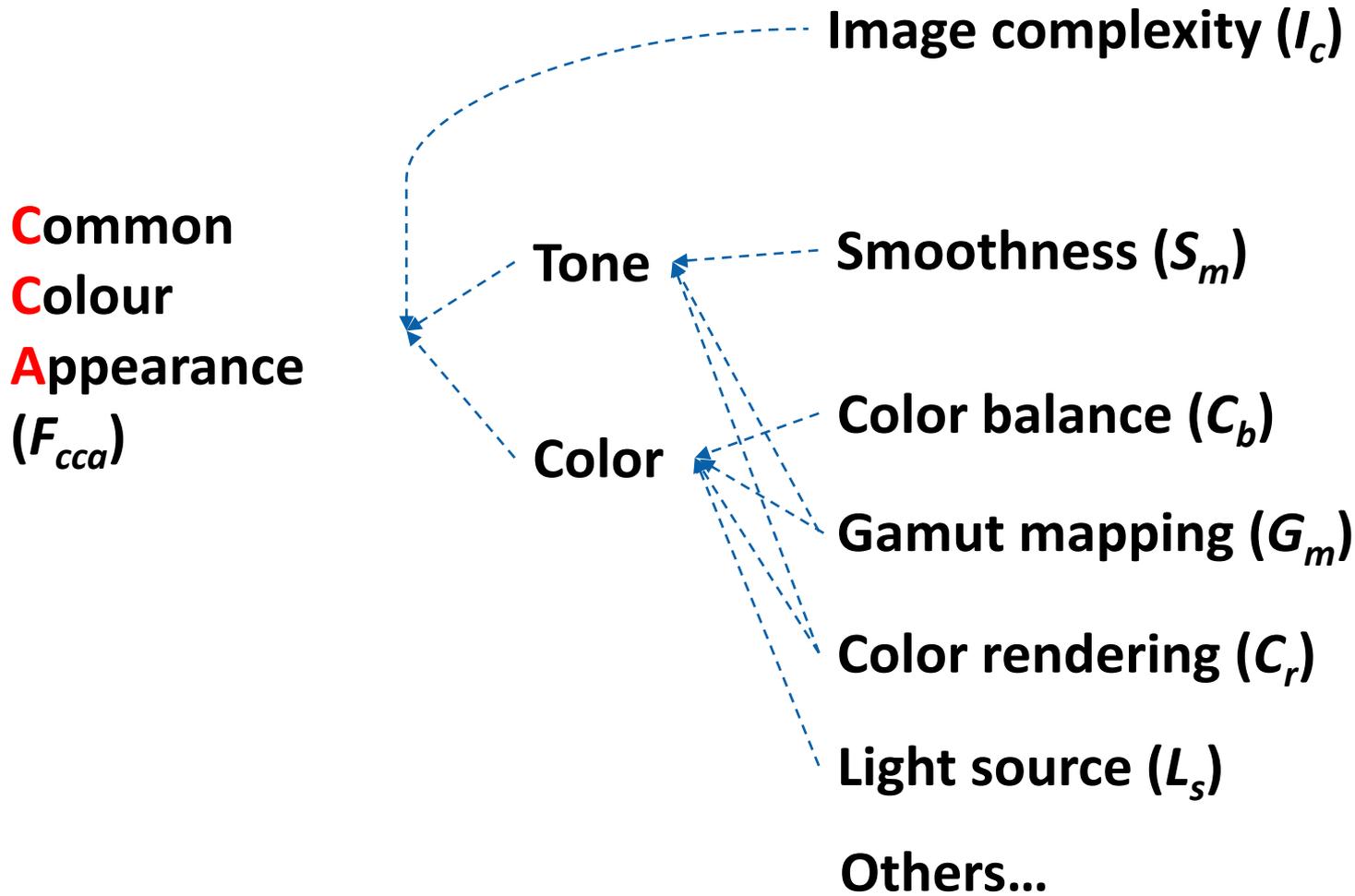
KONICA MINOLTA

“Image attribute which gives a sense of identity among a set of images which have different tone and colour”

My view



My Analysis: What are factors?



My Conceptual Goal

- Find out the weighting coefficients for them?

$$F_{cca} = w_{ic}I_c + w_{sm}S_m + w_{cb}C_b + w_{gm}G_m + w_{cr}C_r + w_{ls}L_s + \dots?$$

Appendix: To Start a New TC

- 1. Title**
- 2. Scope**
- 3. Publication Type**
- 4. Relation to and Impact on Existing Work**
- 5. Relevant Country Participation**
- 6. Initial Members (from at least five different countries)**
- 7. Cooperation and Liaison (if applicable)**
- 8. Affected Stakeholders**
- 9. Scientific and Technical Objectives**
- 10. Outline/Table of Contents**
- 11. Work Plan**
- 12. Copyright**
- 13. Impact Metrics**

Source: New Technical Committee Proposal.doc

-> Terms of Reference