

CIE Division 8

R 8-13: Common Colour Appearance

7th December 2015 teleconference



CIE R8-13 Focus Group: First Teleconference on Common Colour Appearance

- This is intended as a brain storming session rather than an in-depth focus on a particular subject (we will do that in subsequent teleconferences) and I would like to encourage many short (5-10 minutes) contributions on one aspect of the topic.
- As we are expecting a reasonably large number of attendees the format will be presentations with interruptions only for clarification followed by discussion of the points raised by the presenter. When all presentations have been made we will also have time for a more general discussion.
- The session will be recorded and will be made available on CIE or ICC web site

Agenda

- 3:24 **1. Po-Chieh Hung:** Clear definition of Common Colour Appearance and suggested plan of work
- 12:20 **2. Jürgen Seitz:** References for color communication
- 21:40 **3. Philipp Tröster:** Fogra common colour appearance metric
- 42:05 **4. Yasuki Yamauchi:** A metric to evaluate the closeness of the two colours
- 1:01:38 **5. Mike Rodriguez:** Development of ISO 15339 CRPCs
- 1:20:00 **6. Greg High:** Specific usage cases for a model of common colour appearance
- 1:29:00 **7. Jan Morovic:** Evaluation of sets of reproductions under multiple conditions
- 1:38:25 **8. Jack Holm:** Artistic intent and Common Colour Appearance
- 1:52:30 **9. Ken Elsmann:** Two important aspects for Common Colour Appearance
- 1:59:45 **10. Elena Fedorovskaya:** Common Colour Appearance research at RIT
 - **11. Claas Bickeboeller:** Testing ICC Profiles for Common Colour Appearance using Roman 16 images
- 2:07:30 **Craig Revie:** The way forward for Common Colour Appearance (general discussion)

Times indicate the time the presentation started in the recording (available from <https://goo.gl/ZNgr4p>)

Individual presentations can be found at <https://goo.gl/8627ii>

Next teleconference
Week of 29th February (tentative)
Review of draft report

Doodle poll will be available shortly