## The right color is important...



#### Technical Impact on the Industry

Traditional, subjective color management no longer will suffice among global brands. Only a standardized approach can provide the means to satisfy this competitive market.

ISO 17972-4 CxF/X-4 is a common language to communicate color across supply lines.

Over the next 5 – 10 years, printers, ink makers and designers will increasingly adopt CxF in response to pressure from global brand owners.

## How we communicate color today?



# Challenges on color that we face day to day:

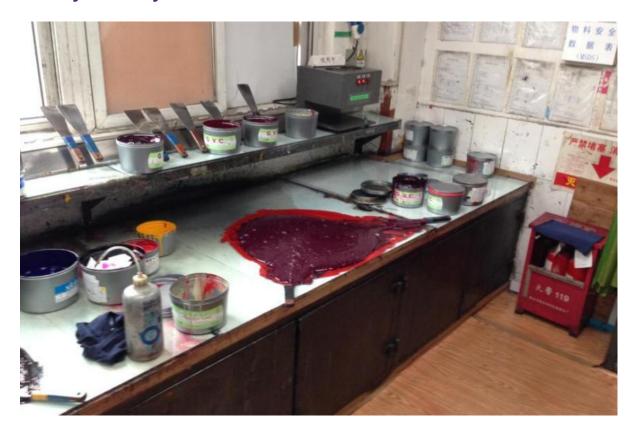


#### we are guessing it?

- not me
- not my press operator
- not my customer
- not my boss too
- then who?

but the color must be right!

That's how I mix my color in the lab, but don't worry, every time can be the same..



## Who is responsible for the right color?



- The Customer?
- The Design Agency?
- The Pre-Press Company?
- The Ink Company?
- The Printer?

**Color control?** 

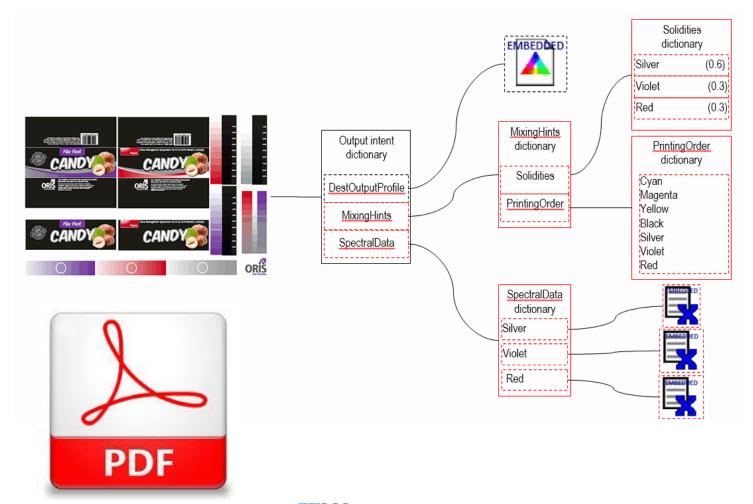
**Everyone is involved** 

Why not using CxF???

#### What is CxF?

- CxF is the "new" CGATS data exchange format for spectral color information
- CxF /X-4 allows tags and additional information to be stored with the color data
- CxF /X4 data can be embedded in the new PDF 2.0 Standard (ISO 32000-2)

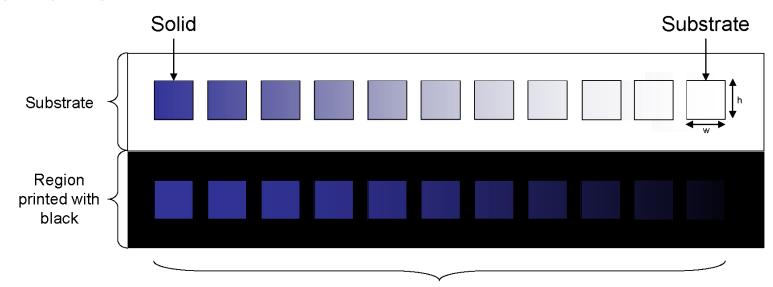
## PDF 2.0 (all embedded)



#### CxF/X Standard

- ISO standard that established the Color Data Exchange Format (CxF/X) for spot color characterization data
- After measurements are taken of a brand color, users can convert the data to CxF/X4 data, and then export it to a PDF/X file, tagging it with color definitions and sequence instructions
- CxF technology is used to control and verify compliance with the brand color throughout the supply chain—from brand owners to packaging designers
- A key benefit is its standards-based and non-proprietary nature as well as its ability to communicate color precisely between multiple graphic service providers.

#### CxF/X Standard



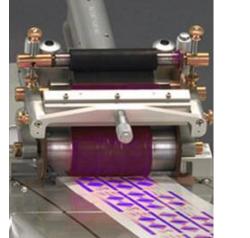
Minimum of 3, recommended 11 tint levels including solid and substrate

Type of measurement	CxF/X-4	CxF/X-4a	CxF/X-4b
Solid ink printed on substrate	Required	Required	Required
Tints of ink printed on substrate	3 minimum, 11 recommended	3 minimum, 11 recommended	No requirement
Tints of ink printed on black background	3 minimum	No requirement	No requirement



#### Digitized CxF data for PDF Global Workflow

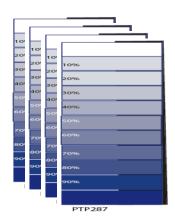
**Print Brand Colors** 



Read Results



Take Average



#### Create CxF File



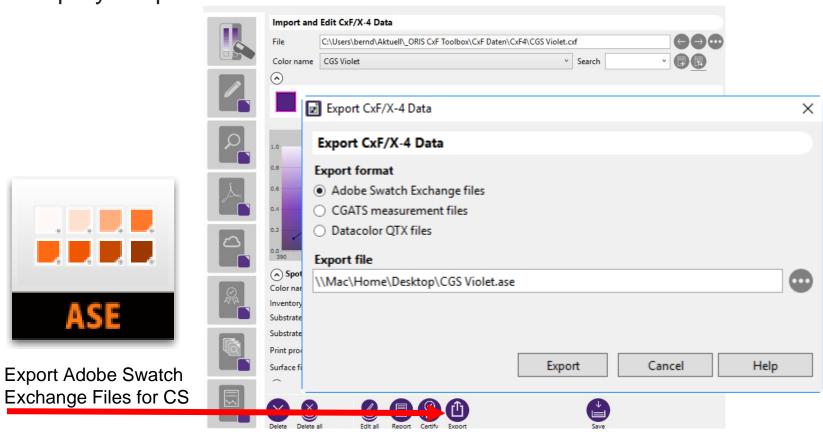


Step by Step: Measure spectral data Measure CxF/X-4 Data (patches or strips) Eye-One Device Reference 11 patches on substrate and black Average 2 measurements Measure strips Measure single patches Click on 'Start Measurement' to perform measurement. ABCDEFGHIJK

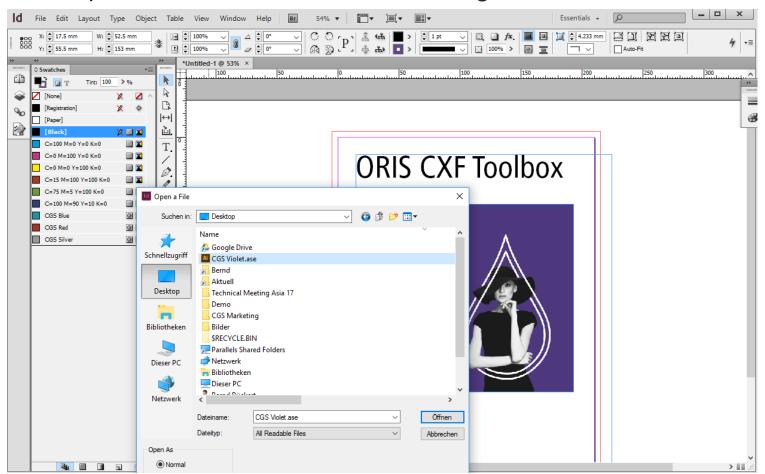
Step by Step:

Import and Edit CxF/X-4 Data C:\Users\bernd\Aktuell\\_ORIS CxF Toolbox\CxF Daten\CxF4\CGS Violet.cxf Define the CxF/X-4 Color name CGS Violet v Search data and save it! #1 of 1 spot color characterisations Reflectance Spectrum 100 % on Substrate A Spot Color Color name CGS Violet 2016-02-17T11:06:28+00:00 Creation date Inventory ID 001 Measured with ORIS CxF Toolbox Comment Substrate Pearl Super Substrate type Coated Paper Brand owner CGS Bernd Rückert Print process Inkjet Contact CxF/X-4 Surface finish Gloss Laminated

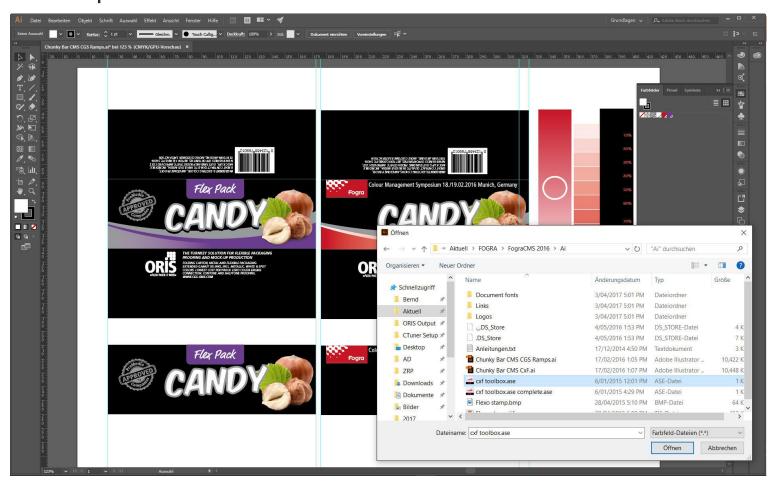
Step by Step:



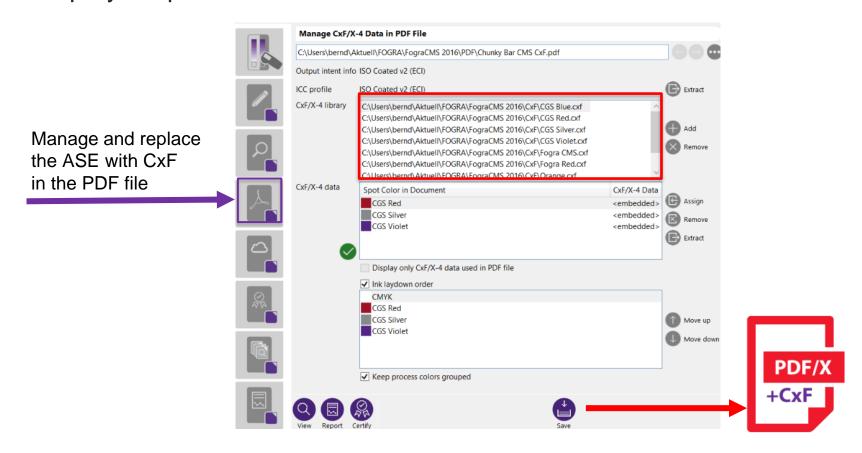
Use exported ASE data in Adobe Indesign



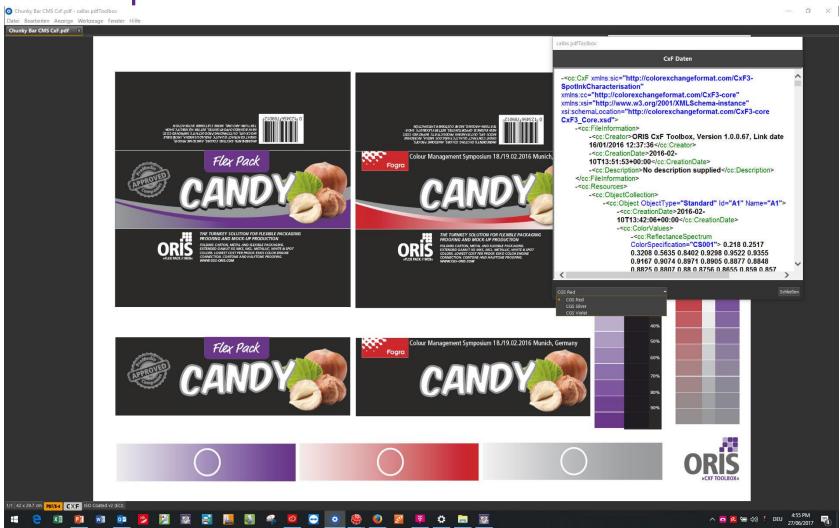
Use exported ASE data in Adobe Illustrator



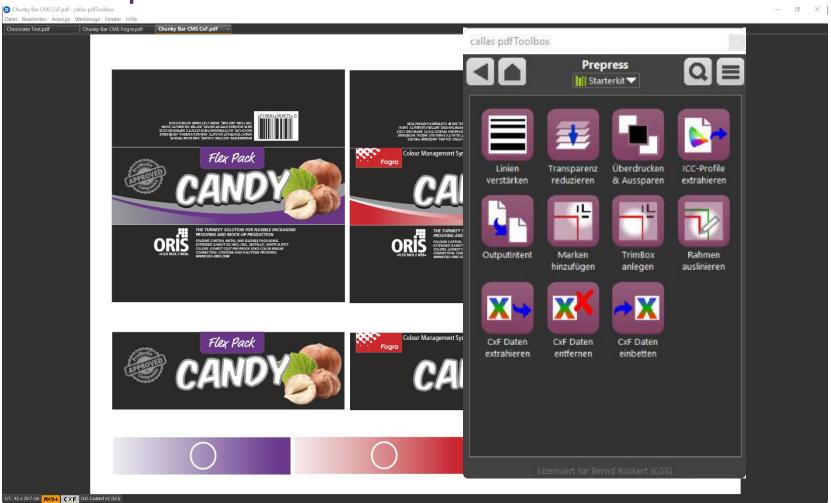
Step by Step:



## Callas pdf Toolbox

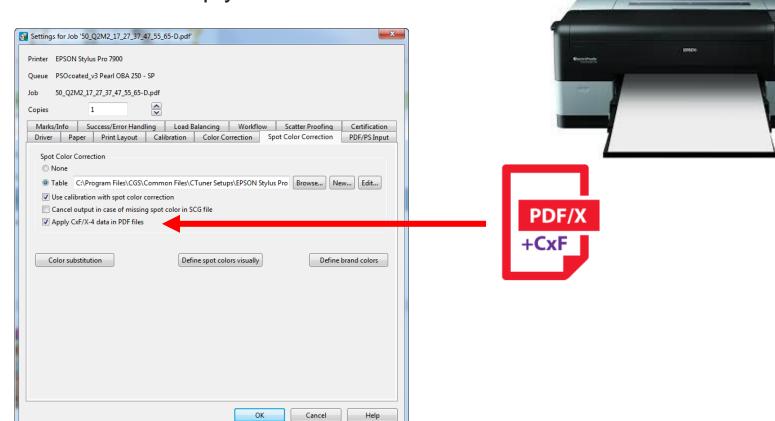


# Callas pdf Toolbox

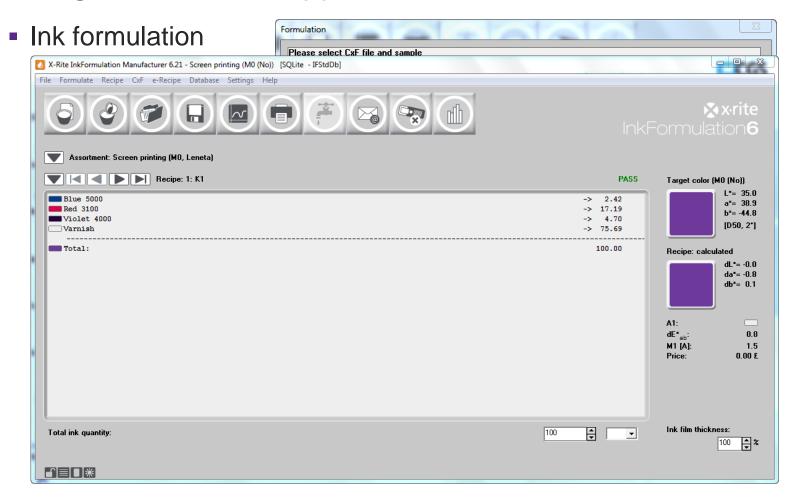


#### CxF in the your workflow:

Proof RIP's simply uses CxF data embedded



#### Using CxF in other Applications:



#### Using CxF for validating

Comments

Step by Step: CxF Toolbox - Certification X \\Mac\Home\Desktop\Demo\Chunky B Spot color | CGS Violet 100% ~ #3 of 3 spot color characterisations **CGS Violet** Measurement Reflectance Spectrum 100 % on Substrate CIE a\*b\* CIE L\* 50 Target Actual Total Remaining Failed Successful Overall Result Colorimetric Data Metamerism Index dE2000 Tolerance 311.29 2.50 D50 34.74 37.85 -43.10 57.36 -41.54 55.54 311.59 0.61 Incomplete

**PQX** 

Report Settings

• ISO-standard files to communicate color across the entire supply chain will insure a faster process, shorter set-up times, fewer errors, and (most importantly) consistent brand color fidelity at multiple points of sale - even under widely varying lighting and other environmental conditions.



#### CxF/X Standard

Managing color across supply chain can be expensive and time consuming, but....

it doesn't have to be!

Brand Owners can do it themselves, or bring in their suppliers to work together

What we will share today is the result of work from industry leaders of over 10 years of work from Brand Owners, GWG, ICC, and ISO both for PDFX and CxF/X



#### Who is adapting to this new method?

















#### **Industry Support?**































## www.cxftoolbox.com

Thank you!





Experts' Day, 29 June Prague, 27-28 June

Prague Graphic Arts

Tokyo, 19-20 April

NPES/ICC Print **Business Outlook** Conference, India, 5 Feb

Upcoming ICC Meetings

2016

2016 ICC DevCon

ICC Meetings, 4-5 Nov San Diego

Medical Imaging, 5 Nov San Diego

Displays & 3D print, 5-6 May Taipei

The document (see below) includes Silver, Violet and Red inks each with different ink opacity which are used in conjunction with the process inks.



The document's OutputIntent includes CxF data for each of the spot inks and an ICC profile that describes the process inks.

http://www.color.org

