

Extended Process

Proofing and Printing

William Li Toronto Graphic Arts Day October 13, 2017

WYGIWYG: Zeroth Age of Printing





Brands and Packaging















Brands and Packaging











Print as Manufacture





Process Printing

Make colour by overprinting other colours.





The Problem

Spot colours are expensive

- Costly inks
- Inconsistent printability
- Ink changes/wash-ups
- Increased makeready times
- >6 unit presses
- Multiple passes
- Increased ink inventories



Impact & Value



4 minute change over from job 1 (30 spot colours) to job 2 (35 spot colours)

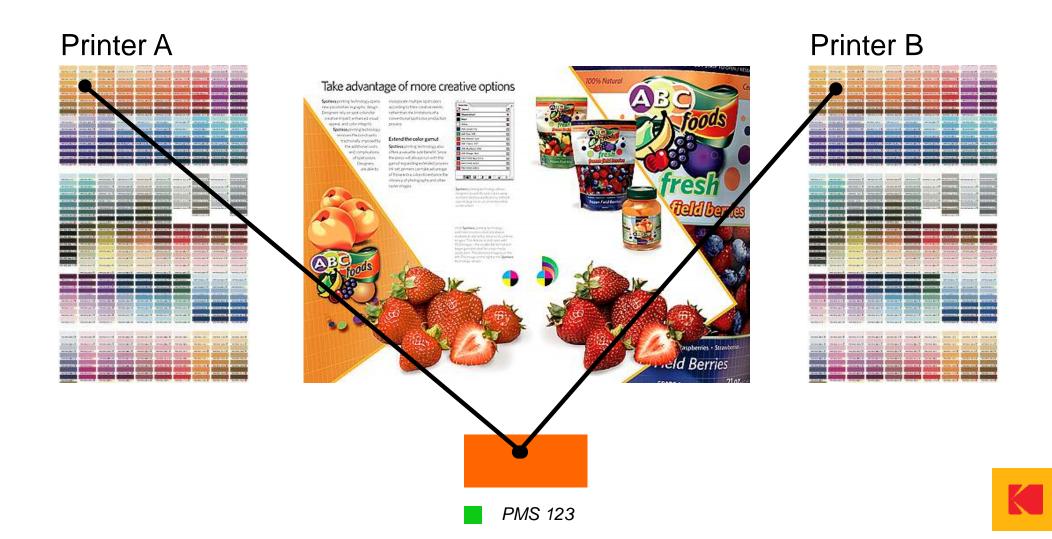


Ganging





Create Cross-Printer "Safe" colours

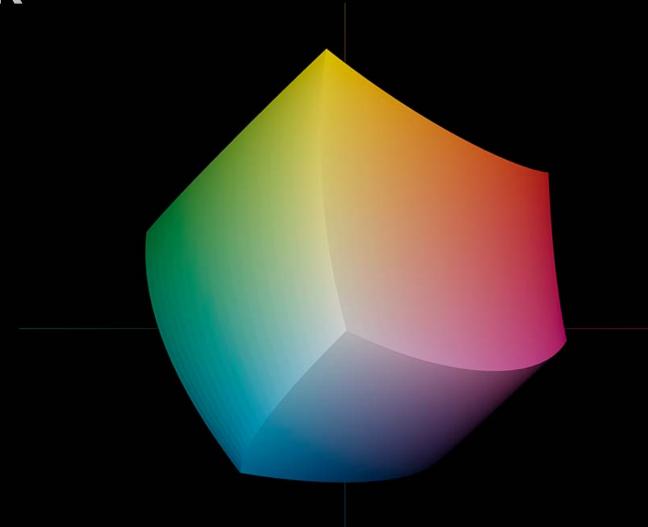


... and Punch!





Which Inks Should I Choose CMYK



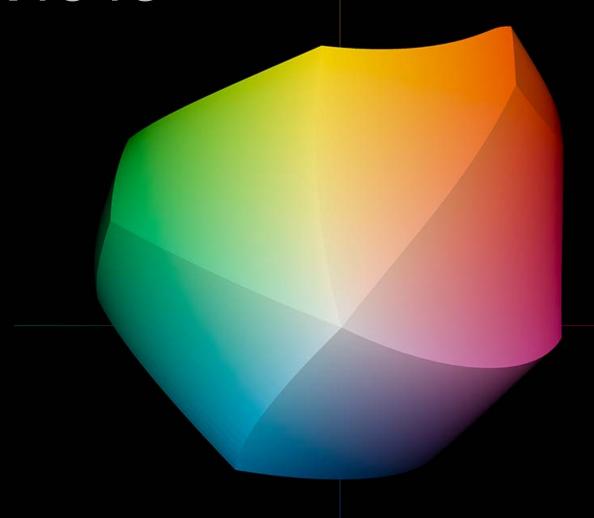


Which Inks Should I Choose CMYK +O

CMYK +O

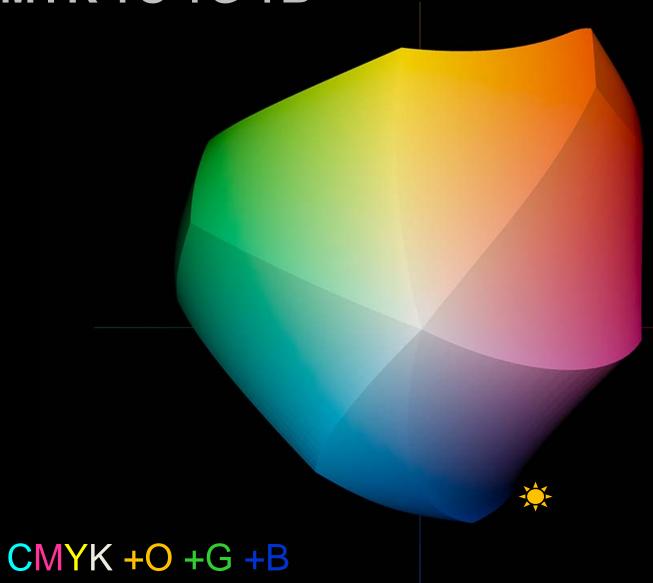


Which Inks Should I Choose CMYK +O +G

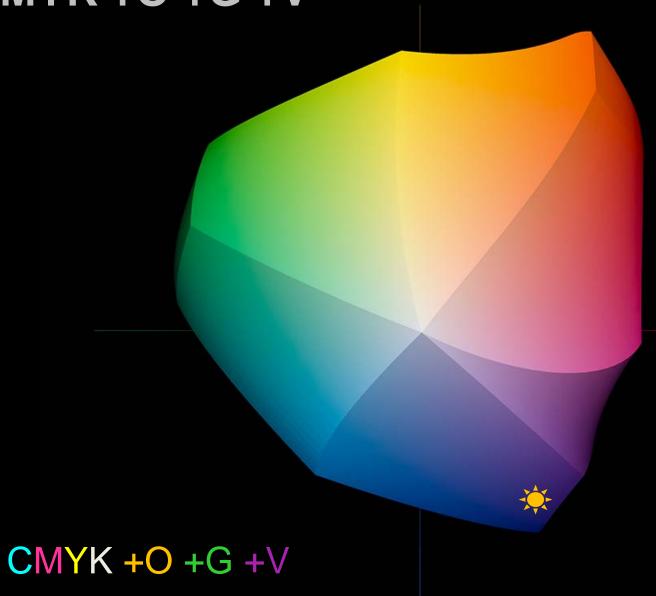


CMYK +O +G

Which Inks Should I Choose CMYK +O +G +B



Which Inks Should I Choose CMYK +O +G +V



Perspective





Art vs. Science, Prepress vs. Printing





Conversions: Which Way?





Conversions: Which Way?





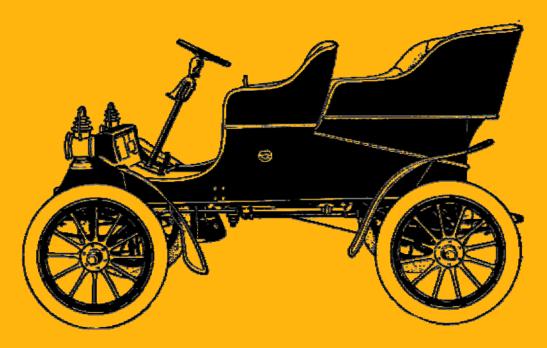
Conversions: Which Way?





People can have the Model T in any colour – so long as it's black.

— Henry Ford





Thank you